

El Rincón music
all gigs 7:30-9:30pm

Thurs March 13th – SLATE TRIO (tickets £8)

Maverick guitar hero Neil Smith (best-known for his work with the legendary This Is The Kit, as well as his own bands The Brackish and The Liftmen) returns at last with his instrumental trio featuring truly exceptional drummer Matthew Jones (The Brackish, Nuala Honan, etc) & multitalented bassist Alex Heane (Rachael Dadd, Baldu, etc). With influences ranging from African, Motorik, funk & systems music to John Scofield to Thurston Moore, you're in for an angular, pointy, and occasionally hard'n'heavy treat.

Thurs March 20th – GOLDFINCHES (tickets £6)

"Bristol's very own Jonathan Richman," singer-songwriter Shaun McCrindle, returns to El Rincon with Goldfinches, a trio comprising John Slattery (Glass Angel) on guitar/bouzouki and James Anderson (Rock n Roll Angels) on upright bass. The group (formerly known as Shozzo) will be performing a range of songs from Shaun's Journey of Song catalogue, alongside brand new compositions. Expect catchy tunes, wry humour, and dark undertones, across a range of musical genres. Recommended. FFI visit www.journeyofsong.com

Friday March 21st – BLACKTHORN (tickets £5)

An El Rincon debut for Blackthorn, an alternative rock band from Bristol. With a range of influences from Radiohead to Black Sabbath, they feature Will Cooper on guitar and vocals, Isaac Cooke on bass and vocals, and Sam Aldred on drums, playing a set of covers with a few originals to be debuted.

Thurs March 27th – THE INVISIBLE APPLES (tickets £10)

An increasingly rare sighting of the famous 'house duo': that's mighty pianist John Baggott (who's worked with Portishead, Massive Attack, & Robert Plant, and is just back from performing with Portugese fado singer Lina at WOMAD Festival), and Pete Judge (Get The Blessing, Three Cane Whale, etc) on flugelhorn. Expect a selection of expertly-chosen jazz standards, alongside JB's quietly passionate and exploratory compositions.

Friday Mar 28th – FLAMENCO LOCO (tickets £12-15)

Thurs April 3rd – KEVIN FIGES & DENNY ILETT (tickets £10)

We're excited to welcome this potential "new favourite band" (as one Glastonbury Festival promoter dubbed them) to the Tapas Tardis: with an eclectic line-up led by accordionist/vocalist Rachel Lawrence, expect a unique journey through a vibrant fusion of New Orleans jazz, European folk, and old-time influences, equally at home in European busking festivals and gatherings around local campfires. Sounds around about perfect to us.
www.rachellawrencemusic.co.uk/aroundaboutdusk/.

Thurs April 10th – AROUND ABOUT DUSK (tickets £10)

Two of Bristol's best jazz musicians in a rare duo outing. Saxophonist Kevin Figes is a tremendous performer & composer, recipient of rave reviews in *The Guardian* and *Jazzwise* for his playfully uncategorisable recordings. Denny Ilett is a thrillingly versatile virtuoso guitarist, encompassing swing, bebop, blues, rock and everything between, and has been described by *Guitarist* magazine as "a knock-out player", as well as appearing at Ronnie Scott's fronting his jazz salute to Jimi Hendrix with the Electric Lady Big Band.

Thurs April 17th – THE CRASH BANDICOOTS & SORRY (tickets £6)

Two eccentric El Rincon debuts for the price of one! - a conglomerate smorgasbord evening of music, ranging from improvisation, pop melodies and spoken word, to extraordinarily-bassoon-led compositions and “dirty furniture music”. The Crash Bandicoots are musical collaborators Taz and Quinn, who play original music on piano and bassoon, influenced by a wide range of unexpected genres – expect folk, reggae, pop, and blues like you’ve never heard before. Sorry is one half of ThankyouSorry, a clever, funny and singularly inventive experimental pop duo from Bristol featuring the voice & piano of Sally. We can’t wait!

www.soundcloud.com/thankyousorry

Thurs April 24th – KAY GRANT GROUP (tickets £10)

Another El Rincon debut: laid-back vocal jazz with a free and easy edge from three of Bristol's most versatile musical veterans: the “intimate and musically flirtatious” Kay Grant (voice), guitarist Neil Smith (This Is The Kit, Slate Trio) and double-bassist Pasquale Votino (Andy Sheppard). Expect “classic jazz standards with fresh arrangements and fun spontaneity played with sensitivity and spirit”. Perfecto.

www.kaygrant.com

Friday Apr 25th – FLAMENCO LOCO (tickets £12-15)

Thurs May 1st – TANGO CALOR (tickets £12-£15)

Very exciting to see the return of the ever (and deservedly) popular Tango Calor, featuring Mirek Salmon (BBC National Orchestra of Wales, RSC, Moscow Drug Club, etc) on the astonishing bandoneon; masterful guitarist Daryl Kellie (“truly stunning” - D'Addario Strings), and El Rincón favourite, percussionist Jimi Can. Jimi has long been a fan of the Grammy-winning tango album by flamenco star Diego El Cigala, so it only seemed right for these three to put their heads together and dive into this repertoire alongside flamenco retellings of their favourite tango songs. Book early – this always sells out!!

Thurs May 8th – BENJIN (tickets £10)

What a treat! Benjin is a London-based multi-instrumentalist, who specialises in the beguiling ‘nyckelharpa’ – the Swedish ‘keyed fiddle’ with four melody strings and twelve sympathetic strings. It’s a gorgeous, evocative sound, and Benjin uses it to weave magical sonic journeys (encompassing bits of Bach, folk tunes, original songs and evocative improvisations). He’ll quite likely also be playing a guitar tuned to cello tuning, and weaving in minimalist sound collages, miniature folk songs, & field recordings. Don’t miss!

Thurs May 15th – SOUNDING SEAS (tickets £10)

Really excellent instrumental trio which blends haunting delicate melodies and hypnotic grooves, taking inspiration from contemporary Scandinavian jazz and post-classical sounds.

The trio is built around an unusual father-daughter collaboration between Jemima Evans (piano) and Joe Evans (double bass). They’re joined by drummer Paul Wogens, formerly of punk-jazz legends Blur, and half of minimalist Bristol duo Eyebrow. Went down a storm here last year. Very much recommended.

Thurs May 22nd – KAROLINA GRIŠKUTĖ (tickets£6)

Long overdue return for this talented Lithuanian vocalist with a repertoire spanning jazz, soul and R&B. Notable performances include her captivating rendition at Lithuania's REM Vilnius 2018 opening ceremony and her appearance at the prestigious Kaunas Jazz Festival in April of the same year. She recently performed at London’s legendary Ronnie Scott's Jazz Club. Tonight she’ll be singing original songs from her debut EP, as well as selected standards, with sterling accompaniment from guitarist Luca Powell.

Thurs May 29th – TROYKA (tickets £8)

Delighted to welcome back this excellent combo playing 'Balkan Heart Music' - original and traditional songs from the former Yugoslavia, with brushes of Klezmer and the Middle East. Playing as a 4 piece tonight, with Sophie Wilsdon on clarinet & vocals, Barney Rhythm on guitar and vocals, Naomi Hill on violin & vocals, and Liam O'Connell on double bass. www.soundcloud.com/troyka_bristol